

STEPHEN BERENSON

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AEA, SAG/AFTRA
5'4", 155 lbs.

Liz Rosier, Rosier Artists Management: 917-566-1793

SELECTED STAGE WORK:

TRINITY REP COMPANY, Providence, Rhode Island
Member of the Acting Company in over 60 productions
with Tony Award-winning Trinity Rep

DEATH OF A SALESMAN	Willy Loman	Brian McEleney
INTO THE BREECHES! (premiere by George Brant)	Stuart	Tyler Dobrowsky
BEOWULF: ONE THOUSAND YEARS OF BAGGAGE	Grendel	Curt Columbus
FUENTE OVEJUNA	Mengo	Mark Valdez
ARNIE, LOUIS AND BOB (premiere by Katie Pearl)	Bob	Melissa Kievman
THE HUNCHBACK OF SEVILLE	Deputy Governor	Taibi Magar
A CHRISTMAS CAROL	Scrooge	Curt Columbus
BAREFOOT IN THE PARK	Victor Velasco	Michael Perlman
OLIVER!	Fagin	Sharon & Richard Jenkins
THE MERCHANT OF VENICE	Shylock	Curt Columbus
ABSURD PERSON SINGULAR	Sydney Hopcroft	Brian McEleney
CABARET	Herr Schultz	Curt Columbus
THE FANTASTICKS	Bellomy	Amanda Dehnert
THE MUSIC MAN	Marcellus	Oskar Eustis

OTHER THEATRES:

KING LEAR @ Dallas Theater Center	The Fool	Kevin Moriarty
MUCH ADO ABOUT NOTHING	Dogberry	Alan MacVey
HAMLET	Polonius	Brian McEleney
TWELFTH NIGHT @ Bread Loaf Acting Ensemble	Feste	Alan MacVey
DEAD END @ Quaigh Theatre, NYC	Milty	William Lieberman

- Founding Director & Acting Instructor of Brown University/Trinity Rep MFA Programs; Co-Director of the former Trinity Rep Conservatory
- Tutorial Appointment, Lincoln College, Oxford
- RECOGNITION: Lunt-Fontanne Ten Chimneys Fellowship; New England Theatre Conference Award; Providence Mayor Citation for Excellence
- Full resume available on request