**STEPHEN BERENSON**

stephenberenson@proton.me 75 West End Avenue, # R5C

(401) 489-4731 New York, NY 10023

Liz Rosier, Rosier Artists Management: 917-566-1793

**Professional Appointments and Affiliations:**

2025 – present Legacy Acting Company, Trinity Repertory Company

2017 – present Tutorial Appointment, Lincoln College, Oxford University,

 under the auspices of Middlebury College

2017 – 2026 Founding Director, Brown University/Trinity Rep

MFA Programs in Acting & Directing

2005 – 2021 Professor of the Practice, Department of Theatre Arts and

 Performance Studies, Brown University

2002 – 2017 Program Director, Brown University / Trinity Rep

 MFA Programs in Acting & Directing

1990 – 2002 Co-Director, Trinity Rep Conservatory

1989 – 2024 Resident Acting Company, Trinity Repertory Company

1988 – 1989 Visiting Artist, Princeton University

1984 – 2012 Theatre Associate, Bread Loaf School of English

1985 Master Acting Teacher, Educational Testing Service

1984 – 1986 Acting Faculty, Roundabout Theatre Conservatory,

 Roundabout Theatre Company, New York

1983 – 1985 Visiting Artist, Professional Children’s School, New York

1977 – 1985 Acting Faculty, AMAS Repertory Theatre, New York

1980 – present Member SAG/AFTRA

1977 – Present Member, Actors Equity Association

**Education**

Graduate, Hartman Theatre Conservatory, Stanford, CT, 1977

BFA, Drake University, Des Moines, Iowa (Department of Theatre), 1975

National Theatre Institute, Eugene O’Neill Theatre Center, Waterford, CT 1975

Carnegie-Mellon University, Pittsburgh, PA, 1971-1973

**Trinity Repertory Company, Providence, Rhode Island**

Tiny Beautiful Things Reader Curt Columbus

A Tale of Two Cities Monsieur Defarge Tyler Dobrowsky

The Prince of Providence, Robert Haxton Taibi Magar

Little Shop of Horrors Mr. Mushnik Tyler Dobrowsky

Macbeth Witch Curt Columbus

Into the Breeches Stuart Lasker Tyler Dobrowsky

 (premiere, George Brant)

Death of A Salesman Willy Loman Brian McEleney

Beowulf: One Hundred Years Grendel Curt Columbus

 Of Baggage

Fuente Ovejuna, or Like Sheep Mengo Mark Valdez

 To Water

Arnie, Louis and Bob Bob Melissa Kievman

 (premiere, Katie Pearl)

The Hunchback of Seville The Deputy Governor Taibi Magar

A Christmas Carol Scrooge Curt Columbus

Barefoot in the Park Victor Velasco Michael Perlman

Oliver! Fagin Sharon &

 Richard Jenkins

The Merchant of Venice Shylock Curt Columbus

A Wonderful Life: A Radio Play Clarence, the Angel Tyler Dobrowsky

Absurd Person Singular Sydney Hopcroft Brian McEleney

Cabaret Herr Schultz Curt Columbus

Twelfth Night Feste Brian McEleney

The Importance of Being Earnest Chausible Beth F. Milles

Richard III Clarence Kevin Moriarty

Paris By Night Harry Birgitta Victorson

 (premiere, Curt Columbus,

 Amy Warren, Andre Pluess)

The Fantasticks Bellomy Amanda Dehnert

Our Town Simon Stimson Brian McEleney

The Cherry Orchard Yepihodov Curt Columbus

A Christmas Carol Scrooge Mark Sutch

The Mystery of Edwin Drood Bazzard Amanda Dehnert

The Merry Wives of Windsor Master Page Kevin Moriarty

A Christmas Carol Scrooge Michael Baron

Noises Off Frederick Fellowes Amanda Dehnert

Mrs. Warren’s Profession Praed Brian McEleney

Meshugah Leon Oskar Eustis

A Midsummer Night’s Dream Puck Alan MacVey

The Music Man Marcellus Oskar Eustis

Into the Woods Jack Oskar Eustis

The Waiting Room Ken David Schweitzer

Measure For Measure Lucio Brian McEleney

Lend Me a Tenor The Bellboy Tony Giordano

Twelfth Night Antonio Richard Jenkins

A Christmas Carol Old Joe Tina Landau

The Obscene Bird of Night Damiana Molly Smith

A Christmas Carol Young Scrooge Bill Damkoehler

**Bread Loaf Acting Ensemble**

Hamlet Polonius Brian McEleney

Romeo and Juliet Friar Laurence Brian McEleney

Much Ado About Nothing Dogberry Alan MacVey

Endgame Nagg Alan MacVey

All’s Well That Ends Well Lavache Alan MacVey

Uncle Vanya Telegin Alan MacVey

Red Noses LeGrue Alan MacVey

The Winter’s Tale The Clown & First Lord Alan MacVey

Twelfth Night Feste Alan MacVey

**Other Theatres**

Fuente Ovejuna (2023) Juan Rojo/ Theatre For A New Audience

 First Alderman

King Lear The Fool Dallas Theatre Center

The Butterfingers Angel First King & Quaigh Theatre, NYC

 First Lout

Kiss Me, Kate Paul Depot Theatre, Westport, NY

On The Town Chip Depot Theatre, Westport, NY

The Time of Your Life Harry Depot Theatre, Westport, NY

The Magic Trumpet Ted Children’s Theatre Place, NYC

Androcles and the Lion Androcles Children’s Theatre Place, NYC

Men in White Shorty Quaigh Theatre, NYC

Close Enough For Jazz Stephen Wonderhorse Theatre, NYC

Sarah Crewe The Genie Tour: Kennedy Center, etc.

Dead End Milty Quaigh Theatre, NYC

Patience Bunthorne Minor Lathan Playhouse, NYC

High Button Shoes Pontdue St. Clement’s Theatre, NYC

Death of a Salesman Bernard Hartman Theatre, Stamford, CT

Tom Jones Blifil Hartman Theatre, Stamford, CT

Sherlock Holmes Bassick Weathervane Theatre, NH

Much Ado About Nothing Borachio Weathervane Theatre, NH

**Trinity Rep Radio Theatre**

Where the Hearth Is (2011)

Mr. North by Thornton Wilder (2009)

The Spoils of War (2008)

Fairy Tales (2007)

**Readings and Developmental Workshops**

Glengarry Glen Ross by David Mamet

Johnny Eyre by Brian McEleney

The Devil’s Arithmetic by Jim Lewis,

 from the novel by Jane Yolen, directed by Lisa Peterson

The Mourner’s Bench by George Brant

Elephant Graveyard by George Brant

Some Things Are Private by Deborah Salem Smith

The Moliere Impromptu by Rinne Groff

Trumpery by Peter Parnell

Oedipus by Dare Clubb

Saint Cecilia and the Power of Music by Tony Kushner

The Devils by Liz Egloff

The Cider House Rules by Peter Parnell

Drinking in America by Eric Bogosian

**Commercial and Industrial**

Pathmark, industrial and commercial performances, full account

United Media, industrial and commercial performances, full account, including

New York and US tour, special performance at The White House in the

 presence of President and Mrs. Reagan

IBM, industrial and commercial account

Wine Spectator, industrial performance, Pierre Hotel, New York

**Awards and Recognition**

2022, Commencement Speaker, Lincoln College, Oxford

2019, Commencement Speaker, Exeter College, Oxford

2019, Broadway World Regional Award, Best Supporting Actor for *Macbeth*

2018, Broadway World Regional Award, Best Actor for *Death of a Salesman*

2018, Independent Reviewers of New England (IRNE) nomination for

 Best Actor for *Death of a Salesman*

2015, Motif Award nomination, Best Supporting Actor for *Ivanov*

2014, Independent Reviewers of New England (IRNE) nomination for

Best Actor in a musical for *Oliver!*

2014, Broadway World recognition as Best Featured Actor in two

categories for *Oliver!* (musical) and *Barefoot in the Park* (play)

2014, Motif Award nomination, Best Actor in a Musical for *Oliver!*

2013, The Providence Portrait Project, honoring individuals who have been working to remake the Providence Downcity district

2012, *Providence Portrait Project* (publication)

2010, Lunt-Fontanne Fellowship, selected as “one of the best regional stage actors

in America”

2008, National Pell Award for Excellence in the Arts, awarded individually to each

 member of the Trinity Rep Resident Acting Company

2003, *Fifty Intriguing Rhode Islanders* (publication)

2003, Citizen Citation from Mayor David Cicilline for “eminent and selfless

commitment to the community through the promotion of cultural understanding and appreciation, heightening our awareness of the pressing issues of today through the theatre and with your tremendous and well-sharpened skills”

2003, Leonides A. Nikole Theatre Educator of the Year Award,

 New England Theatre Conference

2003, Spirit in the Wind Award, Alabama State University for “your continued

efforts to promote diversity within theatre programs across the country”

**Former Students**

Noah Brody \* Jessie Austrian \* Louis Ozawa Changchien \* Ben Chase

Tina Chilip \* Rachel Christopher \* Vichet Chum \* Paul Coffey \* Kalyne Coleman

Kimiye Corwin \* Caitlin Davies \* Rick Dildine \* Crystal Finn \* Susannah Flood

Lynnette R. Freeman \* Rebecca Gibel \* Tiffany Nicole Greene \* Andy Grotelueschen Charlie Hudson III \* Peter Mark Kendall \* Laura Kepley \* Talya Klein

Jill Knox \* Barrie Kreinik \* Taibi Magar \* Nikki Massoud \* Danny Mefford

Kevin Moriarty \* Jennifer Mudge \* Patrick Mulryan \* Caitlin Ryan O’Connell

Andrew Polec \* Cherie Corinne Rice \* Aaron Rossini \* Matthew Russell

Olivia Scanlon \* Marina Shay \* Miriam Silverman \* John Douglas Thompson

Charlie Thurston \* Liesl Tommy \* Tyler Lansing Weaks \* Whitney White

Gillian Williams \* Christopher Windom \* Max Wolkowitz \* Emily Young

**References**

Oskar Eustis, Artistic Director, Public Theater: OskarE@msn.com

Patrick Mulryan, Juilliard faculty: patrickmulryan@gmail.com

John Douglas Thompson, actor: actbetter2@gmail.com

Liesl Tommy, director: Liesl.tommy@gmail.com

 additional references and student evaluations available on request