**STEPHEN BERENSON**

stephenberenson.com

stephenberenson@proton.me AEA, SAG/AFTRA

(401) 489-4731 5’4”, 155 lbs.

Liz Rosier, Rosier Artists Management: 917-566-1793

**SELECTED STAGE WORK:**

**TRINITY REP COMPANY**, Providence, Rhode Island

Member of the Acting Company in over 60 productions

with Tony Award-winning Trinity Rep

DEATH OF A SALESMAN Willy Loman Brian McEleney

INTO THE BREECHES! Stuart Tyler Dobrowsky

(premiere by George Brant)

BEOWULF: ONE THOUSAND

YEARS OF BAGGAGE Grendel Curt Columbus

FUENTE OVEJUNA Mengo Mark Valdez

ARNIE, LOUIS AND BOB

(premiere by Katie Pearl) Bob Melissa Kievman

THE HUNCHBACK OF SEVILLE Deputy Governor Taibi Magar

A CHRISTMAS CAROL Scrooge Curt Columbus

BAREFOOT IN THE PARK Victor Velasco Michael Perlman

OLIVER! Fagin Sharon & Richard Jenkins

THE MERCHANT OF VENICE Shylock Curt Columbus

ABSURD PERSON SINGULAR Sydney Hopcroft Brian McEleney

CABARET Herr Schultz Curt Columbus

THE FANTASTICKS Bellomy Amanda Dehnert

THE MUSIC MAN Marcellus Oskar Eustis

**OTHER THEATRES:**

KING LEAR The Fool Kevin Moriarty

@ Dallas Theater Center

MUCH ADO ABOUT NOTHING Dogberry Alan MacVey

HAMLET Polonius Brian McEleney

TWELFTH NIGHT Feste Alan MacVey

@ Bread Loaf Acting Ensemble

DEAD END Milty William Lieberson

@ Quaigh Theatre, NYC

* Founding Director & Acting Instructor of Brown University/Trinity Rep MFA Programs; Co-Director of the former Trinity Rep Conservatory
* Tutorial Appointment, Lincoln College, Oxford
* RECOGNITION: Lunt-Fontanne Ten Chimneys Fellowship; New England Theatre Conference Award; Providence Mayor Citation for Excellence
* Full resume available on request